

# I GOT YOU (I FEEL GOOD)

Words and Music by  
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Moderately

D7



Woh! I feel good. \_\_\_\_\_

I knew that I would \_\_\_\_\_ now.  
Ah, sug - ar and spice. \_\_\_\_\_

G7



I feel \_\_\_\_\_ good.  
I feel \_\_\_\_\_ nice.

D7



I knew that I would now.  
Ah, sug - ar and spice.

So good  
So nice

A7



G7



1 D9



To Coda

so good,  
so nice,

I got \_ you.  
I got \_ you.

Woh!

2 D9



I feel nice.

no chord

G7



When I hold you \_\_\_\_\_ in my arms I

D7



know that I can do no wrong. \_\_\_\_\_ and

G7



A7



when I hold \_\_\_\_\_ you in \_\_\_\_\_ my arms my { love won't do you no harm. \_\_\_\_\_  
 { love can't do me no harm. \_\_\_\_\_

D7



And I feel \_\_\_\_\_ nice. \_\_\_\_\_ Ah, sug - ar and spice.

G7



I feel *3* nice.

Musical notation for piano accompaniment, including chords (F#, G, A, B, C, D, E, F#) and triplets.

D7



Ah, sug - ar and spice. So nice,

Musical notation for piano accompaniment, including chords (F#, G, A, B, C, D, E, F#) and triplets.

A7



G7



1

D9



so nice, I got — you.

Musical notation for piano accompaniment, including chords (F#, G, A, B, C, D, E, F#) and triplets.

2

D9



D.S. al Coda

Woh! I feel good..

Musical notation for piano accompaniment, including chords (F#, G, A, B, C, D, E, F#) and triplets.

CODA

D9

A7

So good, so good,

G7

D9

'cause I got — you. So good,

A7

G7

D9

so good, 'cause I got — you.

Hey!

*rit.*